

JAPANFOUNDATION
TORONTO



JAPANESE TADOKU BOOK CLUB

にほんご多読会

今日のスケジュール

Today's schedule

7:30pm～ *Tadoku* guidance

「たどく」ってなんですか？

7:35pm～ Reading time

好きな本を読みましょう！

7:55pm～ Sharing session

何を読みましたか？グループで話しましょう！

～8:25pm Close

1. What is *Tadoku*?

Reading in Japanese



Japanese learner's voice

- I'd like to read books other than textbooks
- I'd like to have more opportunities to explore Japanese language through reading

たどく

But...



Japanese learner's voice

- I don't know which books are suitable for my level
- I find constantly looking up kanji to be tiring
- I find even children's books are difficult to read

What does *Tadoku* mean?



多い (おおい)
多数 (たすう)



読む (よむ)
読書 (どくしょ)

Plentiful Reading; also known as Extensive Reading



How can I read a lot without feeling stressed?

Reading comprehensible books is the key!

Japanese learner's voice

Concept of *Tadoku*

やさしい本をよむ
Read an easy book

わかる
Understand well

どんどんよめる
Read more

たのしくなる
Reading becomes enjoyable

さらにどんどんよめる
Read more and more

日本語が身につく
You can acquire Japanese.



2. What do we read ?

Online Tadoku Resources

Resource Name	Website	Reading Levels
Japan Foundation: YomYom	https://www.jpf.go.jp/j/kansai/clip/yomyom/	A1, A2, A2/B1
Tadoku Supporters * (Graded Readers)	https://tadoku.org/japanese/en/free-books-en/	Starter (S) [A1] to Level 5 (L5) [B1+] About Levels (S to L5)
Tadoku Supporters (Other Graded Readers)	https://tadoku.org/japanese/en/other-grs-en/	Starter (S) [A1] to Level 5 (L5) [B1+] About Levels (S to L5)
Extensive Reading in Japanese たどくのひろば	https://tadoku.info/stories/	Intermediate~Advanced [B1+]

Tadoku Supporters: Collection of Graded Readers



L5: Upper-Intermediate +

L4: Intermediate

L3: Lower-Intermediate

L2: Upper- Beginner

L1: Beginner

L0: Starter

S: Pre-Starter

Language:
7 skill levels

Kanji with
furigana

Visual
clues

Some with
audio files
(mp3/YouTube)

Tadoku Guidelines

4つの多読ガイドライン

1. やさしい本からはじめる

Start from an easy level for you

2. じしょをつかわない

Read without using a dictionary

3. Helpful ストラテジーをつかう

Use helpful strategies

4. すすまなくなったら他の本にかえる

Switch to a different book if you get stuck

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1. Use pictures to read

Pictures are clues!

They help you to understand the story.

2. Skip unknown words

You can enjoy reading without understanding every single word.

3. Read along with audio

Audio input sometimes helps you to understand the text better.

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Sharing Session



~7:55-8:25pm ET

- 1) Before the session, choose and read a book, or more than one, that you want to talk about. (20 minutes of silent reading time will also be provided.)
- 2) Bookmark the webpage with the book(s) you read, so that you can show interesting pages to the other participants via “Screen Share”.
- 3) Share what you think about your book or any impression of experiencing Tadoku.

Sharing Session

Which language? : English or Japanese (we will discuss in groups per level: Starter, Elementary, Intermediate, Advanced)

Time : 3-5 min. per person

Goal : Make your audience want to read your book!
Share your thoughts about Tadoku approach with others.

What to share : e.g. genre of the book, recommended points, reasons you chose the book, etc.

✕Please note that you do not want to share the summary of the book.

Reading Journal (Optional)

If you like, write a journal entry for each book you read and refer to these notes during the Sharing Session - access the Word file here:

<https://tr.ipf.go.jp/wp-content/uploads/JFT-Tadoku-Journal-2026.docx>

Tadoku level: 2		Date: August 24, 2026	
Title: ももたろう (Call number: KIT 495.686 N53 2003 Lvl.2)			
Language difficulty にほんごは むずかしかった？	A. Easy かんたん B. Adequate ちょうどよい C. Hard むずかしい ☒ D. Too hard and quit reading むずかしすぎてとちゅうでやめた		
Content satisfaction ほんは おもしろかった？	A. Interesting おもしろい ☒ B. Okay ふつう C. Uninteresting つまらない D. Too uninteresting and quit reading つまらなすぎてとちゅうでやめた		
Notes: Please use this notes section as you like. For example, you can use these notes as discussion points at the sharing session or your future reference. • Genre (eg. biography, tales in old Japan, etc.) • Page number with your favourite illustration → You can show the page to your group members. • Names of the main characters What did he/she try to do? What was the issue for him/her to overcome? Did he/she receive any <u>supports</u>? • New knowledge you have acquired from the book. • Words and expressions you did not understand → You can ask your group members for help. • Plot(s) you did not understand → You can ask your group members for help.			

Tips for Speakers

What can we talk about in the book? You might ask yourself the following questions:

- What is the book about?
- Was the book interesting/ boring? Why?
- What was the best (or worst) thing about the book?
- Did you find any new or interesting information?
- Would you recommend this book to other readers? Who might like this book?

OR you can share your impressions/ thoughts/ comments on this *tadoku* approach:

- Did you use any strategies in your *tadoku* that you found effective?
- Do you have your own strategies for reading in Japanese? Share with us!
- Do you find any difficulties reading in Japanese? Tell us, so other experienced participants might be able to help you!

Note: Avoid giving away the ending of the story!

Tips for Listeners

Please be respectful and listen while other people are talking!

If you are keen to know more about the story; then ask ...

- Why did you like the book?
- Who is the most interesting character in the story? Why?
- If you were the main character in the story, what would you have done?
- Have you ever experienced something similar to what happens in the story?
- Are there any Japanese phrases/expressions that caught your interest while reading this book?