

Performing Arts Japan

List of Awardees 2010-2011

The Japan Foundation is pleased to announce grant awards totaling **US\$271,500 to 13 organizations** in the United States through the PAJ Program for the 2010-2011 fiscal year. The grant recipients are listed below. (Please contact the Japan Foundation, New York for further information and finalized performance dates).

PAJ Touring Grant 2010-2011

Total projects: 7

Total funds allocated: \$181,500

Grant amounts: \$8,000 – \$45,500

Arts Midwest (Minneapolis, MN) for a four city tour of Tsugaru-Shamisen master **Hiromitsu Agatsuma** and his ensemble, as a part of Arts Midwest World Fest.

Tour Dates: March 20-April 10, 2011

Tour Locations: Capitol Theater (Aberdeen, SD); Vangstad Auditorium (Valley City, ND); Discovery Middle School (Alexandria, MN); Knoxville Middle School (Knoxville, IA)

Inta, Inc. (New York, NY) for a nine city tour of *The Retrospective Project*, which aims to illustrate the artistry and trajectory of **Eiko & Koma**'s career.

Tour Dates: July 2010- June 2011

Tour Locations: Danspace Project (New York, NY); American Dance Festival (Durham, NC); Wesleyan University/CFA (Middletown, CT); Walker Arts Center (Minneapolis, MN); REDCAT (Los Angeles, CA); Miami Light Project (Miami, FL); Baryshnikov Arts Center (New York, NY); Museum of Contemporary Art (Chicago, IL); Alverno College (Milwaukee, WI)

MAPP International Productions, Inc. (New York, NY) for a four city tour of *Tyler Tyler*, created through a collaboration between postmodern choreographer **Yasuko Yokoishi**, based in New York City, and master teacher of Kabuki Su-odori dance, **Masumi Seyama**, from Tokyo.

Tour Dates: October 6-30, 2010

Tour Locations: University of Massachusetts, Amherst (Amherst, MA); DiverseWorks Art Space (Houston, TX); North Fourth Art Center (Albuquerque, NM); The Dance Center of Columbia College (Chicago, IL)

Pocahontas County Opera House Foundation Inc. (Marlinton, WV) for *Journey to Japan: A Puppet Extravaganza!!!*, a puppet show which tells the traditional Japanese folk tale of **Issun Boushi (Little One Inch)**. It is performed by **Tears of Joy Theater** in *Bunraku* style and will travel throughout rural communities of West Virginia.

Tour Dates: September 24-October 2, 2010

Tour Locations: Hillsboro Elementary School (Hillsboro, WV); Greenbank Elementary School (Greenbank, WV); Richwood Middle School (Richwood, WV); Pocahontas Opera House (Marlinton, WV); Carnegie Hall (Lewisburg, WV); Monongalia Arts Center (Morgantown, WV)

Tradex, a National Organization for Traditional Artists Exchange (Honolulu, HI) for a twelve city tour of **Kenny Endo's** Taiko ensemble, premiering Endo's newest work, *GATEWAY - "Ma" vs. Groove*.

Tour Dates: October 6 – November 23, 2010

Tour Locations: University of Hawaii (Honolulu, HI); Belmont University (Nashville, TN) McDaniel College (Westminster, MD); Texas A&M University (College Station); University of the South (Sewanee, TN); Bowling Green State University (Bowling Green, OH); University of Pittsburgh (Pittsburgh, PA); University of Mary Washington (Fredericksburg, VA) Swarthmore College (Swarthmore, PA); Stony Brook University (Stony Brook, NY)

University Musical Society (Ann Arbor, MI) for a seven city tour of the world renowned Butoh troupe **Sankai Juku**, bringing *Hibiki: Resonance from Far Away* and *Tobari: As if in an Inexhaustible flux*.

Tour Dates: October 20-November 14, 2010

Tour Locations: Harris Theater (Chicago, IL); Power Center (Ann Arbor, MI); Grenada Theater (Santa Barbara); Orange County Performing Arts Center (Costa Mesa, CA); Paramount Theatre (Seattle, WA); Stanford Univ. Memorial Auditorium (Palo Alto, CA); Yerba Buena Center for the Arts (San Francisco, CA)

Vista 360° (Jackson, WY) for a Yellowstone Region tour of **Eitetsu Hayashi's** Art of Taiko, in conjunction with the Jackson Hole Fire Festival, an annual event, which was inspired by the 600 year-old Fujiyoshida Fire Festival from the foot of Mt. Fuji.

Tour Dates: June 14-30, 2011

Tour Locations: Walk Festival Hall (Teton Village, WY); Wilson Auditorium (Bozeman, MT); Fine Arts Center Concert Hall (Laramie, WY)

PAJ Collaboration Grant 2010-2011

Total projects: 6

Total funds allocated: \$90,000

Grant amounts: \$3,500 – \$20,000

Art Re Group, Inc. (San Francisco, CA) for an innovative acoustic collaboration by **Takahiro Kawaguchi** and **Jorge Bachman**. The sound art performance will be presented as a part of Soundwave festival, in the theme of *GREEN>SOUND*, in resonant spaces at Battery Townsley of the Golden Gate National Recreation Area and at The Lab, San Francisco's premier experimental art space.

Project Period: Summer 2010

HERE Arts Center (New York, NY) will develop the second phase of *Secret Rendezvous*, based on Kobo Abe's novel of the same name, into dance-theatre style through the collaboration of **The South Wing** (Brooklyn, NY) and the art collective **Nibroll**, led by **Mikuni Yanaihara**.

Project Period: Spring, 2011

Leah Stein Dance Company (Philadelphia, PA) will create a site-specific dance work at Shofuso, the Japanese House and Garden in Fairmount Park in Philadelphia, in collaboration with **Toshi Makihara** (percussionist), **Roko Kawai** (dancer/choreographer), **Hideo Arai** (dancer) and **Mika Kimula** (singer).
Project Period: August 2010- November 2010

New York Theater Workshop (New York, NY) will develop a new theater piece *Recycling: washi tales*, which explores the cultural value and history of Japanese handmade paper (washi). **Kyoko Ibe** (paper artist), **Naohiko Umewaka** (Noh master), **Shonosuke Okura** (Otsuzumi percussionist), **Arai Shisui** (Biwa player), **Makiko Sakurai** (vocalist), **Sonoko Soeda** (performer), **Karen Kandel** (performer), **Jane Cox** (lighting designer) and **Elise Thompson** (playwright/director) will join the collaboration team.

Project Period: NYTW 2010-11 season

Playwrights' Center (Minneapolis, MN) will further develop *DOE 2.0* (working title), a bi-lingual cross-cultural performance piece, co-created by **Trista Baldwin** (playwright) and **Shiroshima Hitsujiya** (director).

Project Period: August 2010

Ragamala Dance (Minneapolis, MN) will create a new dance piece, *The World of the 1,001 Buddhas*, in an illustration of the journey of Buddhism along the Silk Road. **Ranee** and **Aparna Ramaswamy** (Bharatanatyam choreographers/dancers), **Wadaiko Ensemble TOKARA**, led by **Art Lee** of Achi Village, Japan, and a *chenda* ensemble of Kerala, India, will join the collaboration, interweaving Japanese and Indian traditions.

Project Period: July 2010-June 2011

PAJ Advisory Committee Members (as of December 2009)

- Ms. Elizabeth Boone (Artistic and Executive Director, Miami Light Project)
- Ms. Cathy Edwards (Director of Performance Programs, International Festival of Arts and Ideas)
- Mr. Vallejo Gantner (Artistic Director, Performance Space 122)
- Mr. Charles Helm (Director of Performing Arts, Wexner Center for the Arts, The Ohio State University)
- Ms. Angela Mattox (Performing Arts Curator, Yerba Buena Center for the Arts)
- Mr. Peter Taub (Director of Performance Programs, Museum of Contemporary Art Chicago)
- Mr. Sixto Wagan (Co-Executive Director/Performing Arts Curator, DiverseWorks Artspace)
- Ms. MK Wegmann (CEO and President, National Performance Network)
- Mr. Martin Wollesen (Director, University Events Office, UC San Diego)