Performing Arts Japan 2011-2012
List of Awardees

The Japan Foundation is pleased to announce grant awards totaling **US$267,299 to 11 organizations** in the United States and Canada through the PAJ Program for the 2011-2012 fiscal year. The grant recipients are listed below. (Please contact the Japan Foundation, New York for further information and finalized performance dates).

**PAJ Touring Grant awards**
- **Total projects:** 3
- **Total funds allocated:** $87,299
- **Grant amounts:** $17,299 – $50,000

◆ **New York Foundation for the Arts** (Brooklyn, NY) for a tour of the ancient Japanese harp called Kugo, by Tomoko Sugawara, introducing the Kugo and its repertoire to the US and Canadian audiences.
  **Tour Dates:** July 2011 – March 2012
  **Tour Locations:** World Harp Congress (Vancouver, BC); Somerset Harp Festival (Parsippany, NJ); Asia Society and Symphony Space (New York, NY); Performing Arts Society of Acadiana (Lafayette, LA); McNeese State University (Lake Charles, LA)

◆ **San Francisco International Arts Festival** (San Francisco, CA) for an American tour of The Crazy Cloud Collection by Ko Murobushi and the inkBoat ensemble.
  **Tour Dates:** April - May 2012
  **Tour Locations:** inkaround (Petrolia, CA); Highway Performance Gallery (Santa Monica, CA); San Francisco International Arts Festival (San Francisco, CA); The Painted Bride Arts Center (Philadelphia, PA)

◆ **Walker Arts Center** (Minneapolis, MN) for a North American tour of chelfitch's award-winning production of Hot Pepper, Air Conditioner, and the Farewell Speech, written and directed by Toshiki Okada. The performance will be presented as part of the Walker Arts Center's OUT THERE Festival, PuSH Festival (Vancouver, Canada), and Under the Radar Festival (New York, NY).
  **Tour Date:** January 2012
  **Tour Locations:** McGuire Theater (Minneapolis, MN), Performance Works (Vancouver, Canada), Japan Society (New York, NY)
PAJ Collaboration Grant awards
Total projects: 8
Total funds allocated: $180,000
Grant amounts: $15,000 – $35,000

◆ Bang on a Can, Inc. (Brooklyn, NY) for collaboration between Tatsuya Yoshida and Bang on a can's ASPHALT ORCHESTRA to create a new composition.
   **Project Period:** July 2011-June 2012

◆ Inta, Inc. (New York, NY) for *Dawn: Early Music and Early Dance*, collaboration between Eiko & Koma and Kronos Quartet on a performance work for alternative spaces. The piece will be half stage work and half living installation in a way that addresses time and space without a story or an understandable beginning or end.
   **Project Period:** July 2011-June 2012

◆ Japan Society, Inc. (New York, NY) for multifaceted collaboration with experimental musician pioneers Otomo Yoshihide and Christine Marclay.
   **Project Period:** November – December 2011

◆ Kyo-Shin-An Arts, Inc. (Brooklyn, NY) will collaborate with the renowned Lark Quarte + to create *Kammerraku*, a classical chamber music program of newly commissioned works for string quartet with Japanese instruments.
   **Project Period:** July 2011-June 2012

◆ Phyzical Theatre, Across Ocean Division (Toronto, Canada) for *Harajuku Rage*, a collaboration between Canadian choreographer/director Maxine Heppner and Japanese dancer Takako Segawa on a new work, that draws from the contemporary harajuku cos-play culture and their managa influence.
   **Project Period:** July- October 2011

◆ Portland Institute for Contemporary Art (Portland, OR) for *Offsite Dance Creation Project*. The Japan-based *Offsite Dance* will collaborate with two U.S.-based presenters to provide creation resources and residency time to develop a new collaborative work between Japanese choreographers/dancers Yoko Higashino, Mika Arashiki, Yukio Suzuki, and Mari Fukutome and U.S. based artists Corrie Befort and Wayne Horvitz.
   **Project Period:** July- September 2011

◆ Shadow Light Productions (San Francisco, CA) for *AINU SHADOW PROJECT*. A new multidisciplinary shadow theater work created by shadow master Larry Reed and
prominent Ainu musician OKI. It will explore the mythology of the Ainu tribe of Hokkaido, Japan, to illuminate the history, the plight, and the power of this little known indigenous culture.

**Project Period:** September – December 2011

- **The Filed** (New York, NY) for **Kota Yamazaki's new work** *glowing*, inspired by the famous essay *In-ei Reisan* written by Junichiro Tanizaki, one of the major writers of modern Japanese literature, in collaboration with an American architect **Robert Kocik** (set design) and **Kathy Kaufmann** (lighting). **Kohji Setoh** (music composer) will be invited from Japan.

  **Project Period:** December 2011

**PAJ Advisory Committee Members** (as of December 2010)

- Ms. Cathy Edwards (Director of Performance Programs, International Festival of Arts and Ideas)
- Mr. Vallejo Gantner (Artistic Director, Performance Space 122)
- Mr. Charles Helm (Director of Performing Arts, Wexner Center for the Arts, The Ohio State University)
- Mr. Arnold Malina (Chief Programming Officer and Artistic Director, Flynn Center for the Arts)
- Ms. Angela Mattox (Performing Arts Curator, Yerba Buena Center for the Arts)
- Mr. Sixto Wagan (Co-Executive Director/Performing Arts Curator, DiverseWorks Artspace)
- Ms. MK Wegmann (CEO and President, National Performance Network)
- Mr. Martin Wollesen (Director, University Events Office, UC San Diego)